

ABSTRAK

Erlasanti, Agatha Ronalita. 2020. “Tindak Tutur Dialog dalam Kicauan Akun Twitter @nctzenhalu Bulan Agustus-Okttober 2019”. Skripsi Strata 1 (S-1). Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Objek dari penelitian ini adalah tindak tutur dialog dalam kicauan akun twitter @nctzenhalu bulan Agustus-Okttober 2019. Terdapat dua hal yang dibahas dalam penelitian ini, yaitu (i) apa saja jenis tindak tutur dialog antara idola dan penggemar dalam kicauan akun *twitter* @nctzenhalu, dan (ii) bagaimana kesesuaian tindak tutur dialog antara idola dan penggemar dalam kicauan akun *twitter* @nctzenhalu dengan prinsip kesantunan berbahasa.

Teori yang digunakan dalam penelitian ini adalah teori tindak tutur dan prinsip kesantunan berbahasa Leech. Pengumpulan data dilakukan dengan menggunakan metode simak, dan teknik yang digunakan adalah teknik simak bebas libat cakap. Kemudian data dianalisis dengan menggunakan metode padan pragmatis. Hasil penelitian ini akan disajikan dengan menggunakan metode informal.

Hasil penelitian ini adalah jenis tindak tutur dialog yang dikelompokkan menjadi empat jenis, yaitu (i) tindak tutur konvivial, (ii) tindak tutur kompetitif, (iii) tindak tutur kolaboratif, dan (iv) tindak tutur konfliktif, yang masing-masing terdapat tindak tutur idola dan penggemar. Kesesuaian tindak tutur dialog dengan prinsip kesantunan berbahasa dikelompokkan menjadi dua, yakni (i) tindak tutur dialog yang mematuhi prinsip kesantunan berbahasa dan (ii) tindak tutur dialog yang melanggar prinsip kesantunan berbahasa.

Kata kunci: tindak tutur dialog, kesesuaian, prinsip kesantunan berbahasa, twitter, akun @nctzenhalu.

ABSTRACT

Erlasanti, Agatha Ronalita. 2020. “Dialogue Speech Acts in @nctzenhalu Twitter Account’s Tweets on August-October 2019”. Undergraduate Thesis (S-1). Indonesian Literature Study Program, Faculty of Letters, Sanata Dharma University.

The object of this research is the speech act of the dialogue in @nctzenhalu Twitter account’s tweets on August-October 2019. There are two problems that will be discussed in this research, (i) what are the types of speech act in the dialogue between the idol and the fans in @nctzenhalu Twitter account’s tweets and (ii) how are the speech acts of dialogues in the @nctzenhalu Twitter account’s tweets compatible with the Politeness Principles.

Theories that used in this research are Leech’s speech act theory and Politeness Principles theory. Data collection is done by using the refer method, and the technique used is a uninvolved conversation observation, sort, and transcription data technique. Then, the datas were analyzed by pragmatic *padan* method. The result from this research will be presented with informal method.

The result from this research are the type of speech acts of dialogue that grouped into four types, which are (i) convivial speech act, (ii) competitive speech act, (iii) collaborative speech act, and (iv) conflictive speech act which is in every speech acts having the idol and the fans point of view. The compatibility of the speech acts of dialogue with the Politeness Principles was divided into two categories, there are (i) speech acts of dialogue that obey the Politeness Principles and (ii) speech acts of dialogue that violate the Politeness Principles.

Keyword: speech act of dialogue, compatibility, Politeness Principles, twitter, @nctzenhalu account.